

FRONT/CULTURE/ MAKING A MOVIE ABOUT TROMSØ-DISCO



GET THE MUSIC IN FRONT LIGHT: The movie "Northern discolights" tells the story of the Norwegian disco. Ben Davis (right) and Terje Rafaelsen tells the story, while Bjørn Torske is one of the "characters" they follow. PHOTO: MARIUS FISKUM

MAKING A MOVIE ABOUT TROMSØ-DISCO

Are there any musicians in Tromsø, it is making discounted. It believes in any case, Ben Davis.

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Since July last year, filmmaker Terje Rafaelsen from Tromsø filmed musicians in the disco genre of Bergen and Oslo. Among other things, he interviewed Lindbæk. He does this for an idea that came from the English label Paper Recordings, run by Ben Davis. Finally, all interviews result in the film that gets the name "Northern disco lights", and released the next year.

- I find it interesting that it was in Norway that disco was revived. That there was this tiny country that would reinvent the genre again and influence of music worldwide think I'm worth documenting. It is the Norwegian cultural history, says Davis.

Started in the 80's

Within a few days, Rafaelsen and Davis filmed and interviewed disco musicians Øivind Sjøvoll, Allison Lyslo, Per Martinsen, Vidar Hansen and Bjørn Torske. The latter think it's great that it made a movie about disco music's development in the country.

- We grew up in the early 80s. Then we heard the student radio program Vidar Hanssen called Beat Service, and then we heard music from around the world. When Bel Canto then got released disc in Belgium inspired the rest of us to release music abroad. That it is now made film about I think is cool, says the trainer.

The film will be a chronological documentary that examines the disco infancy and what music has evolved to become today.

- We are the musicians in the studio, concerts, and we are with them abroad where they play at different clubs. We have been involved Lindbæk to England, says Rafaelsen.

Old heroes

The filmmaker thinks it's fun to have the opportunity to hear stories from their old musical heroes that he grew up with.

- All are the pioneers of the genre and I think it was time to make a film about them. Both to get to know the people behind the music, but also to see what impact they have had on music. Moreover, it is the also very fun to get a closer insight into this musical journey, says Rafaelsen.

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